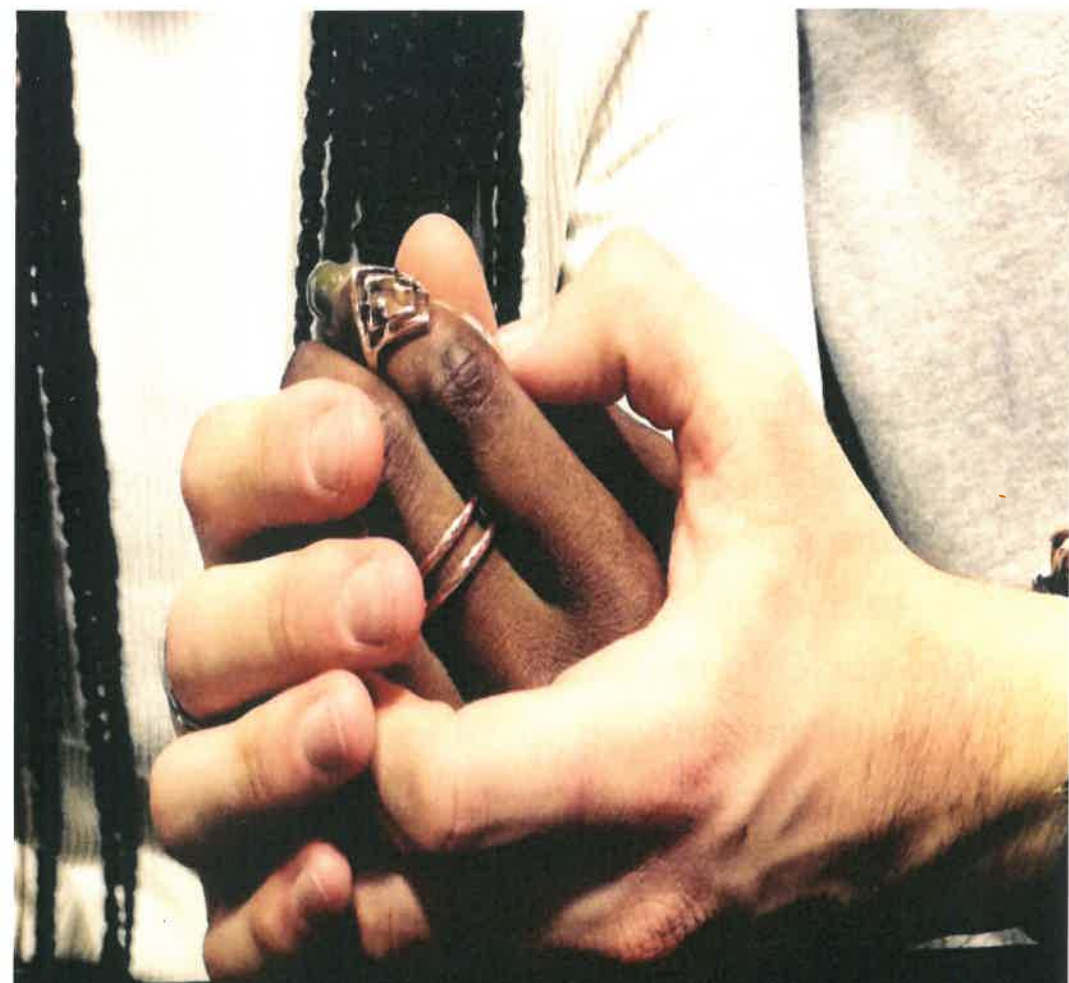




‘BLACK IS THE SAME BLACK’
A Seat at the Table

This installation is aimed at challenging viewers and participants in the art world to edit perceptions of black bodies in a museum setting while questioning the lack of knowledge and representation of Black and LGBT identities in the peculiar institutions we regard as containers for contemporary art. Through the themes of black as a subject and artist, visual artists created work exploring themes of ethnicity, sexuality, culture, and identity.

Special Thanks

To all the talented artists who participated in the show, the wonderful behind the scenes team in the Union of Kingston Students that put in time to make this show a success, and the amazing staff in the Stanley Picker Gallery who gave amazing insight into curating a beautiful exhibition and most of all the attendees of the show, thank you for presence.

Artists

Omar Aly

Beatrice Carey

Mona Campbell

Jamal Dolor

Min Kim

Francesco Rocchi

Sarah Shillingford

Vandana



Vandana

Vandana was born & brought up in Haryana, India, studied BA at Maharshi Dayanand University, Bhiwani, India (2000-03); MA English at IGNO University, New Delhi, India (2003– 07); Fine Art Diploma at Rachana Sansad Academy of Fine Arts & Craft, Mumbai, India (2008- 11) and currently pursuing her MFA in Fine Art at Kingston University, London, UK.

She has exhibited her work in India (Mumbai, New Delhi & Gurgaon), Switzerland (Rapperswil Jona & Zurich – *Upcoming*) and UK (London, Bath, Leigh & Bournemouth - *Upcoming*).

She lives and works in London.

Vandana's current art practice explores the relationship between 'the audience and the artist', 'the body & the Self' in context of performance art and involves experimentation with the fourth dimension –

'smell' (associated with the olfactory sense of perception) in materials in relation to 'time, process, memory & transformation'. She is interested in the phenomenon of 'living versus non-living' and 'material existence'. She expresses herself through performance, photography, mixed media sculpture/cast and object making in addition to others.

"Because of my exposure to the city life in London and the western culture, use of alcohol, in the process of making and creating, has been prominent in my art experiments for the past year in order to reflect back on my surroundings in my new space & new situation."



De Segregation

Presenting the cultural differences by juxtaposing one essential part of the bridal outlook from western & Indian wedding cultures. Jewellery and colours are part and parcel of Indian culture and tradition but a widow is supposed to wear white with no make-up and jewellery, because an Indian woman is expected to decorate herself only for her husband and white is worn on funerals and is symbolic of death and peace as well. This photo work presents the idea of crossing the boundaries by deconstructing the present notion of colours associated with two cultures, consequently reconstructing a new one by mingling of the two.