

WATER IS WET**11 - 23 September**

MA Art & Space and MFA in Fine Art Degree Show

Opening 12 September, 5 pm
Stanley Picker Gallery

NOOR HABBAB / MESSUA POULIN WOLFF / BOREUM OH / SIERRA VAN LEEUWEN / ANNA ILL / QIAN CAI / DICLE ÖZLÜSES / JUNNAN LUSHA / NICOLA GUASTAMACCHIA / JAEHYOUNG PARK / HEE JOUNG SHIN / STEPH HUANG / ELENİ GKINOSATI / OHAU CHEN / HONGLIN LIU / VANDANA / YANZHUN HE / SUKHYUNG KANG / FANDING SUN

Radical thinkers, rational risk takers and actors of sensuous ideas have staged work combined from left over materials or found sites across the city and include: Maintenance projects inspired by Miele Laderman Ukeles; I Am a Member, posters of a hand drawn, penis, referring to the conceptual problem of possessing a 'male member'; The Company Maketh The Feast practices refining skills and deepening relationships in repeated systems in plaster, carpet, styro-foam & cement; Feed Me Cigarette Butts, a sculpture of a Christmas tree, made with class-mates' cigarette butts, is emotional experience expressed, in leftovers; and InComplete Absence is a shed project where you can sit with yourself and talk.

This artists' degree show is a mash up title from a Lawrence Weiner work and a David Foster Wallace speech, made up of 19 artists from 10 countries. They've worked together at Kingston School of Art and Dustin Ericksen's artist run space 'Naming Rights', studying refined material skills, collaboration and theory from Fanon, Kristeva and Arendt to name a few. Works that include Karaoke, abstract expressionist painting, Buddhist inspired minimalism, fabricated Beasts, Belly Dancing and a Diary, demonstrate their own critical knowledge of complexities of contemporary life. As Hegel said, art is 'the sensuous presentation' of ideas.

Venue

Stanley Picker Gallery
3 Portland Rd, Kingston, KT1 2SG

SWAN Studios
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