

YAPP'17

2017 청년미술프로젝트

a revolution from my bed

내 침대로부터의 혁명

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주최 | Colorful
DAEGU

주관 | 대구아트스퀘어
ART SQUARE

대구미술협회
DAEGU ART ASSOCIATION

후원 | 문화체육관광부

2017청년미술프로젝트 사무국 대구광역시 달서구 공원순환로 201(문화예술회관 內) tel.053-653-8123

a revolution from my bed

내 침대로부터의 혁명

전시 타이틀 'a revolution from my bed(내 침대로부터의 혁명)'는 '영국 맨체스터 폭탄테러' 추모식에서 추모객들이 제창(齊唱)하여 화제가 되었던 그룹 오아시스(Oasis)의 'Don't look back in anger'에 삽입되어 있는 노래 가사이다. 그러나 이 문구의 원래 출처는 존 레논(John Lennon)과 요코 오노(Yoko Ono)의 반전 평화 운동인 베드인(Bed-in) 퍼포먼스에서 존 레논이 한 말을 인용한 것이다. 그들의 예술은 혼돈과 분열로 잠철된 현실 안으로 더욱 깊게 파고들었을 뿐만 아니라, 세계를 떠들썩하게 할 만큼 독창적이고 강력한 방법으로 가부장제도와 성차별, 세계평화 등의 글로벌 이슈(Global Issue)를 외쳤다.

2017년 청년미술프로젝트에서는 그들이 '예술(Art)'이라는 자를 수 없는 펜으로 써 내려간 '사랑과 평화'의 메시지를 오늘에 적용하여, 전 세계의 정치, 경제, 사회, 문화, 자연환경을 관통하고 있는 불평등과 부조리, 소외와 무관심, 집착과 탐욕에 관해 이야기 해보려고 한다.

기존의 예술의 신화를 해체하고 세계를 보다 직관적으로 바라보고 있는 청년미술가들은 인류가 오랜 시간 동안 무엇이 될지도 모르고 공들여 쌓아 올린 '탐욕의 신전'에 바쳐진 수많은 물신숭배의 흔적과 첨예하게 날선 이데올로기와 복잡하고 마스터리한 사회현상들을 자신들의 '일상'에서 건져 올려 자유로운 표현이 허용되는 '예술의 특권'을 사용하여 그 실상을 드러낸다.

~ 우리는 역사를 기억하는 것과 예술과 현실 사이의 장벽을 허물고 과거와 현재, 그리고 미래를 잇는 것에 관심을 가지고 있으며, 사회적 예술(Social artistry)을 통해 살고 싶고 또한 살 수 있는 미래로 한 발짝 더 나아갈 수 있기를 소망한다.

~ 우리는 예술이 이미 발생한 불행에 대처하는 '차유의 도구'일 뿐만 아니라 예방을 위한 '백신'의 역할을 하기를 기대한다. 이 백신이 굳이 당신에게 필요하지 않은 불편한 진실을 확인시킴으로써 원치 않는 현실을 보게 한다면 실험집단 '해프닝(Happening)'의 핵심멤버였던 앨런 카프로(Allan Kaprow)가 리히텐슈타인(Roy Lichtenstein)에게 했던 충고의 말에 다시 한번 귀 기울여보자. '예술이 꼭 예술다운 예술로 보여야 할 필요는 없지 않은가!'

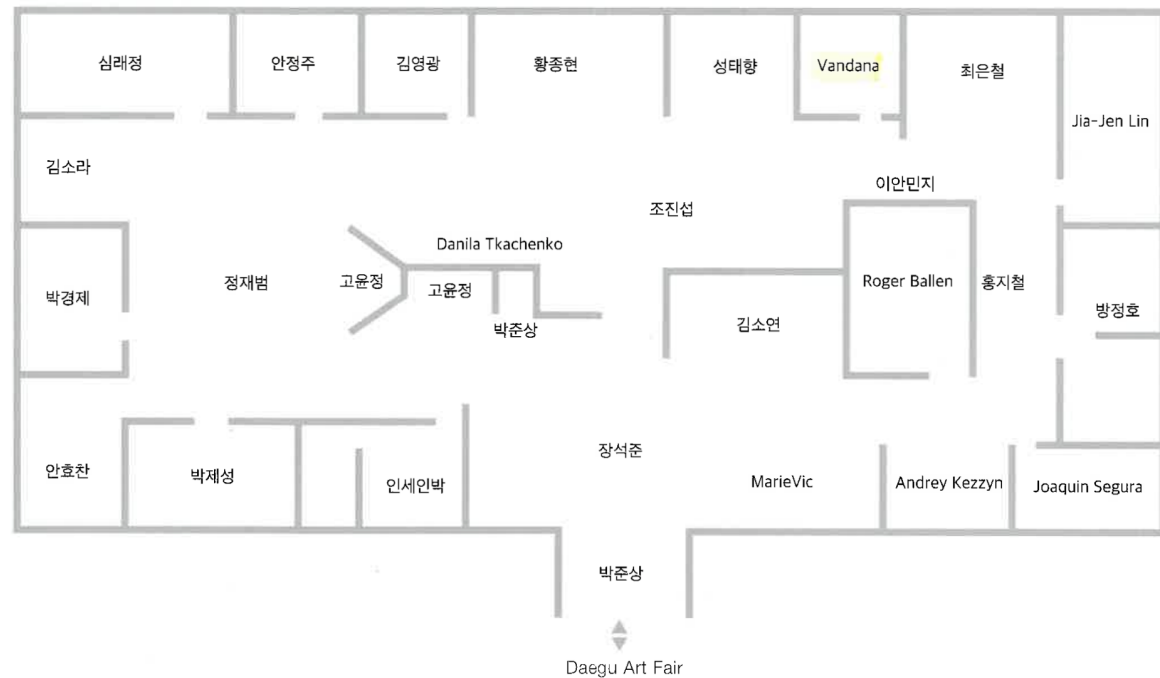
2017청년미술프로젝트 총감독 김아삭

YAP'17

YOUNG ARTISTS PROJECT 2017

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고윤정 Yunjeong Ko	박제성 JE BAAK	안효찬 Hyochan Ahn	지아젠 린 Jia-Jen Lin
김소라 Sora Kim	박준상 Joonsang Park	안드레이 케친 Andrey Kezzyn	최은철 Euncheol Choi
김소연 Soyeon Kim	반다나 Vandana	이안민지 Minji Leeahn	호아킨 세구라 Joaquin Segura
김영광 Youngkwang Kim	방정호 Jungho Bang	인세인박 Insane Park	홍지철 Jicheol Hong
다닐라 첸코 Danila Tkachenko	성태향 Taehyang Seong	장석준 Suk-Joon Jang	황중현 Jonghyun Hwang
마리빅 MarieVic	심래정 Raejung Sim	정재범 Jaebeom Jeong	특별전(Special Exhibition) 로저 발렌 Roger Ballen
박경제 KyungJe Park	안정주 Jungju An	조진섭 Jinsub Cho	



Exhibition Director: Issack Kim

'Young Artists Project YAP17' celebrating the 9th anniversary this year starting in 2009 is an 'International Art Exhibition' whose participants are under the full age of 40. This exhibition organized in strategic cooperation with Art Fair proposes the latest trend of contemporary arts, plays a role as a hub for young artists art with global competence, and has become a representative art event in Asia as a key foothold to spread talent of internal and external young artists to the world.

2017 YAP is intended to dismantle the existing myth of art and focus on viewpoints of young artists looking into the world more intuitively. They try to drag millions of traces of fetishism dedicated to 'temples of greed' accumulated with great effort by human without knowing what it would create, ideologies edged sharply and mysterious social phenomena, into their 'everyday life,' and disclose its truth through 'privilege of art,' allowed to show its expression freely.

Jean Jacques Rousseau, a French philosopher, mentioned that we had to understand others' suffering to be youth truly, and had both empathy and sympathy to address the pains, which was able to be the only way to become youth getting out of childhood just concerning own pains. In other words, unless we are conscious of relationships with others and show our interest in the society with a desire to heal others' pains, we will just stay at the childhood.

Young artists invited both from domestic and foreign countries to this exhibition dream of completing composite arts through their artistic talent just like that of Richard Wagner, a German romantic composer, and have ideals of integrating various fields of arts, and creating noble and creative works which can change our life and contribute to the society.

The title of the exhibition, 'a revolution from my bed,' is a part of lyrics inserted in 'Don't look back in anger' of Oasis, an English rock band, making a big issue through being sung by mourners at the memorial ceremony of 'Manchester Arena terror attack' in the UK. However, it is originally from what John Lennon mentioned in Bed-In performance, an anti-war · peace campaign carried out with Yoko Ono. Their art not only deeply penetrated into the reality scattered with chaos and disunity but made global issues including patriarchal system, gender discrimination, and world peace in an original and strong way enough to make the world earthshaking.

We try to bring about inequality, irrationality, alienation, indifference, obsession and greed being penetrated into politics, society, culture and natural environment in the world through applying messages of love and peace to today's, which is written in the pen of 'Art' never being removed. This means we are concerned in remembering our history, breaking down barriers between art and reality, and connecting the past, present, and future, and hope our life can be taking a step further into the future through social artistry.

Plato, a Greek philosopher, believed art was able to modify the foundation of cities since the power of art dominating our spirit was too powerful. It is certain that culture and art can be strong impetus for reformation incomparable with politics, economy and any social movements in modern society, and have a positive energy to change the world rapidly. Art, as proved by a miracle of El Sistema, is the most tremendous means of communication to make the better world. Arnold Bode, a painter and curator, planned Kassel Documenta in Germany, a global art event for reconstructing demolished cities after World War II and recovering art destroyed by Nazis. Furthermore, we hope art can play a role both in healing pains already suffered and in preventing suffering we might be able to have in the future.

If you are afraid of realizing inconvenient truth we do not want to discover, a word of advice of Allan Kaprow, a key member of 'Happening,' an experiment group to Roy Lichtenstein can give you attention. **" Art does not have to look like art-like art! "**